

CREATIVITY & COMPOSITION

TWINKLE TWINKLE LITTLE STAR

L.I. - To understand the link between notated rhythms and speech patterns.

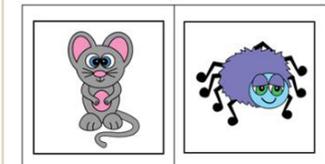
- ♪ Draw a 4x2 grid on the board and write the words of 'Twinkle Twinkle' into the grid as shown below. Or make a large copy of the 'Twinkle Twinkle' template on the next page.
- ♪ Arrange at least six spider and two mouse picture cards around the outside of the grid.*
- ♪ Ask the class, either collectively or individually, to place the animals into each box according to which animal matches the rhythm of the words. Stress that the animals and the words should have the same number of **syllables**.
- ♪ Once the animals are in place, clap and say the whole grid together - first with the words and then with the animal names. Ask the class if they matched? Make any corrections as necessary.
- ♪ Divide the class into pairs and see if they can do the same, this time using notation cards.
- ♪ Once they have correctly matched the notes and words, ask them to flip their sheet to the blank grid and to take turns inventing their own compositions - either by simply clapping and saying the animals or using percussion.



10min

RESOURCES

- ♪ WB/IWB,
- ♪ Animal picture / notation cards.
- ♪ Twinkle templates photocopied back to back on A3 with a blank 8-box grid on the back.



TEACHER'S NOTES / Date

- ♪ It may take the children a while to grasp the concept, but when they do, this exercise should be quite quick.
- ♪ *If you want to make the exercise more challenging, place more animals around the edge to act as 'decoys'.

Assessment / Extension / Links

- ♪ Repeat the exercise using notation cards (as shown in the image above).