

SINGING AND LISTENING SKILLS

LISTENING TO CATERPILLAR

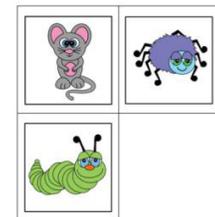
**L.I. - To be able to recognise a range of notation and reproduce the corresponding rhythms using body percussion.
To be able to listen attentively and to formulate and articulate an opinion on a given audio extract.**

20min

- ♪ Settle the children in front of the board.
- ♪ Place mouse, spider and caterpillar notation cards on one side of the board and place mouse, spider, caterpillar and ladybird picture cards on the other.
- ♪ As a class, pair the correct picture card with the corresponding notation card.
- ♪ Once they have all been correctly matched (the ladybird will no longer be needed), ask the children to label each animal with its corresponding letter or sound - M, S, C.
- ♪ Looking at the printed music, go through the piece, placing either the correct animal picture or letter (for speed) above each animal.
- ♪ Clap and say (the animals) as a class.
- ♪ Explain that you are now going to listen to a piece of music. If you have space, ask the children to lie down on the floor and close their eyes – it will help them to concentrate on the music and will mean they are less likely to distract one another. If you don't have space, ask the children to put their heads on their desk and close their eyes. If the class are not used to listening exercises, there will probably been some giggling , which is fine, but ask them not to disturb the other listeners.
- ♪ When the music has finished, ask them to sit up quietly and ask them to try to think of a few words to describe what they have just heard. Jot some ideas on the board. Did they think there was a story to the music?
- ♪ If you have space in the room, listen to the musical extract again and ask the children to move according to the ideas they have suggested. If necessary, pause the music to allow the children to reflect and refine their movement.

RESOURCES

- ♪ Musical extract
– Offenbach
- 'Can-Can'.
- ♪ Printout of
Offenbach
- 'Can-Can'.
- ♪ Relevant animal
picture cards and
notation cards.
- ♪ Audio Track 2.



TEACHER'S NOTES / Date

Assessment / Extension / Links

- ♪ You can extend this exercise in a number of ways –
- 1. Try tapping the resulting rhythms on percussion.
- 2. Try taking a two-beat rhythm from the piece e.g. mouse – caterpillar and stepping the rhythm around the room.