

INSTRUMENTAL SKILLS

HOT CROSS BUNS

L.I. - To be able to perform a piece of music from notation, observing the rhythm and pitch. To be able to work as part of a team.

30 min

- ♪ Settle the class. Show them the printout of 'Hot Cross Buns' (you might want to cover the title in the beginning, just in case any pupils can work it out by themselves). Start by asking if they can identify any of the animals on the page.
- ♪ As you identify them, place the corresponding picture cards or letters above each of the rhythms.
- ♪ Once you have identified all of the animals, clap and say the sequence of animals. (Use a metronome or foot tap to help the class keep to the beat).
- ♪ Some children may recognise the tune just from the rhythm.
- ♪ Clap and say the colours.
- ♪ Clap and sing the words.
- ♪ Demonstrate the tune on chimebars or glockenspiel.
- ♪ Invite one or two volunteers to try. Ask the class to assess their performance and give some advice.
- ♪ Distribute remaining glockenspiels or chimebars. Ask the children to take turns to practise, one child (the 'pupil') playing, the other (the 'teacher') pointing to the notes. Stress that both 'jobs' are equally important.*
- ♪ Stop at regular intervals to give feedback and advice. When you think they are ready, have them perform as a class. Swap partners and repeat.
- ♪ Encourage them to say the animals and/or colours as they play.

RESOURCES

- ♪ Large printout of 'Hot Cross Buns',
- ♪ Pre-coloured chimebars, glockenspiels or xylophones.
- ♪ Audio track 4.



TEACHER'S NOTES / Date

- ♪ *Having the children work as 'teacher and pupil' is an extremely effective teaching tool – the children will often learn more by observing (and correcting) their peers than by just playing alone.

Assessment / Extension / Links

- ♪ A good opportunity to assess reading, rhythm and pitch recognition.