

PATTERNS AND SEQUENCES

DOTTED RHYTHMS - Monkey

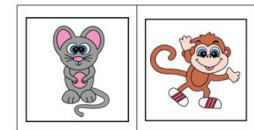
L.I. - To be able to recognise a range of rhythmic symbols and reproduce them on percussion instruments or body percussion. To be able to perform a chant using a variety of visual cues.

20 min

- ♪ Seat the children in front of the printout and start by asking if they recognise any of the rhythms on the page.
- ♪ As you identify them, place animal picture cards (or letters) above the corresponding rhythms.
- ♪ They may not recognise monkey at this stage, they may confuse it with spider. If necessary, direct them to the animal rhythm poster and point out the differences between the two animals.
- ♪ Clap and say 'Monkey' with a bouncy rhythm, over and over until they have absorbed the principle.
- ♪ Once you have identified all of the animals on the page, clap and say the words of the chant. (A metronome* or foot tap will help you to stay in time).
- ♪ Encourage the class to join in.

RESOURCES

- ♪ 'Monkey Sitting in a Tree' photocopied and enlarged.
- ♪ Relevant animal picture cards.
- ♪ Audio track 5.



TEACHER'S NOTES / Date

* If you don't have a clockwork metronome, have a look for a free online version, or download a free App.

Assessment / Extension / Links

- ♪ Ask the children how they would move around the room to the monkey rhythm. Try it. Hopefully they will conclude that skipping is the most appropriate movement.