

SINGING AND LISTENING SKILLS

LISTENING TO MONKEY

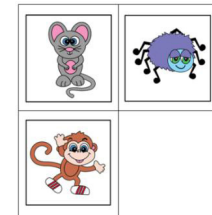
L.I. - To be able to listen attentively to a musical extract and to articulate an appropriate verbal response. To be able to recognise and interpret a range of rhythmic symbols and reproduce them on body percussion.

20 min

- ♪ Settle the children and explain the exercise.
- ♪ If you have space, ask the children to lie down on the floor and close their eyes – it will help them to concentrate on the music and will minimise disruption. If you don't have space, ask the children to put their heads on their desk and close their eyes.
- ♪ Play the musical extract and when the music stops, ask them to sit up and with a partner, share their impressions of the music. Possible points for discussion might include some of the Elements of Music, was the music fast or slow or loud or quiet? Did the music have a story, if so, what was happening?
- ♪ After about a minute, settle the class and ask a few children to share some of their ideas.
- ♪ Ask the class to look at the printout and to have a think if they recognise any of the animals on the page.
- ♪ Add picture cards or initials above any of the rhythms they already recognise. (Use 'M' for mouse and 'Mk' for monkey).
- ♪ Refer to the animal poster and to the visual representations from the preface.
- ♪ Ask for suggestions as to how monkey should be clapped.*
- ♪ Demonstrate the correct rhythm.
- ♪ Once you have successfully identified all the animals, clap or tap the entire piece.
- ♪ Listen to the extract again, indicating when the rhythm corresponds to the music.

RESOURCES

- ♪ Musical extract – Beethoven – 'Ode to Joy'.
- ♪ Printout of Beethoven – 'Ode to Joy'.
- ♪ Relevant animal picture cards.
- ♪ Audio track 10.



TEACHER'S NOTES / Date

- ♪ *Clapping a monkey will only really makes sense if the rhythm is repeated several times in a row, otherwise it will sound like a spider. So if you ask for a demonstration, always ask them to repeat it over and over, aiming for a 'skippy' rhythm.

Assessment / Extension / Links

- ♪ You can extend this exercise in a number of ways –
 1. Try tapping the resulting rhythm on percussion.
 2. Try taking an extract from the piece e.g. Monkey – Mouse and stepping the rhythm around the room.