

## INSTRUMENTAL SKILLS

### MARY HAD A LITTLE LAMB

**L.I. - To be able to perform a piece of music from notation, with accurate rhythm and pitch. To be able to work as part of a team.**

**30 min**

- ♪ Settle the class. Show them the printout of 'Mary Had a Little Lamb' and start by asking if they can identify any of the animals on the page.
- ♪ As a class, place the corresponding picture cards or letters above each of the rhythms.
- ♪ Once you have identified all of the animals, clap and say the sequence of animals.
- ♪ Some children may recognise the tune just from the rhythm.
- ♪ Clap and say the colours. (Remember to keep a steady beat).
- ♪ Clap and say the words. (Some will naturally start to sing the melody).
- ♪ Demonstrate the tune on chimebars or glockenspiels.
- ♪ Invite one or two volunteers to try. Give some constructive feedback.
- ♪ Distribute remaining glockenspiels or chimebars. Practise in pairs or small groups, using the teacher/pupil technique and then perform as a class. Swap and repeat so that everyone gets the chance to play with the rest of the class.
- ♪ Encourage them to say the animals and/or colours as they play.

### RESOURCES

- ♪ Large printout of 'Mary Had a Little Lamb'.
- ♪ Pre-coloured chimebars, glockenspiels or xylophones.
- ♪ Audio track 11.



### TEACHER'S NOTES / Date

### Assessment / Extension / Links

- ♪ A good opportunity to assess reading, rhythm and pitch.