

INSTRUMENTAL SKILLS

TCHAIKOVSKY – ‘MARCH’ FROM ‘THE NUTCRACKER’

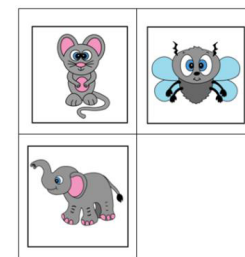
L.I. - To be able to perform a piece of music from notation, with accurate rhythm and pitch. To be able to work as part of a team.

30 min

- ♪ Settle the class.
- ♪ The class will probably remember the piece from the listening exercise, but it would still be worth revisiting the animal rhythms before moving onto the next part of the lesson.
- ♪ Clap and say the sequence of animals. (Use a foot tap or metronome to maintain a steady beat).
- ♪ Clap and say the colours.
- ♪ Demonstrate the tune on chimebars or glockenspiel.
- ♪ Invite one or two volunteers to try. Feed back.
- ♪ Distribute remaining glockenspiels or chimebars. Practise in pairs or small groups and then perform as a class, swapping so that everyone has the chance to play with the class.
- ♪ Encourage the children to say the animals and/or colours as they play.

RESOURCES

- ♪ Large printout of Tchaikovsky – ‘March’.
- ♪ Pre-coloured chimebars/ glocks OR boomwhackers.
- ♪ ‘March’ audio track.



TEACHER’S NOTES / Date

Assessment / Extension / Links

- ♪ A good opportunity to assess reading, rhythm and pitch.