

SINGING AND LISTENING SKILLS

LISTENING TO ANTELOPE

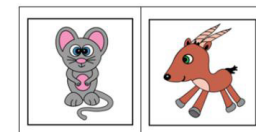
L.I. - To be able to listen attentively to a musical extract and to articulate an appropriate verbal response. To be able to recognise and interpret a range of rhythmic symbols and reproduce them on percussion instruments or body percussion.

20 min

- ♪ Settle the children and explain the exercise.
- ♪ If you have space, ask the children to lie down on the floor and close their eyes – it will minimise disruption and will help them to concentrate on the music. If you don't have space, ask the children to put their heads on their desk and close their eyes.
- ♪ Play the musical extract and when the music stops, ask them to sit up and with a partner, share their impressions of the music.
- ♪ After about a minute, settle the class and ask a few children to share some of their ideas.
- ♪ Ask the class to look at the printout and to have a think if they recognise any of the animals on the page.
- ♪ By now they will probably recognise mouse, but they may not recognise antelope.
- ♪ Add picture cards or initials above any of the rhythms they already recognise.
- ♪ Refer to the animal poster and ask if they can identify the new animal.
- ♪ Show the class the visual representation from the preface and then ask for suggestions as to how antelope should be clapped.
- ♪ If necessary, demonstrate the correct rhythm (remembering to keep the rhythm springy).
- ♪ Once you have successfully identified all the animals, clap or tap the entire piece.
- ♪ Listen to the extract again, indicating when the rhythm corresponds to the music.

RESOURCES

- ♪ Musical extract – Wagner – 'Ride of the Valkyries'.
- ♪ Printout of Wagner – 'Ride of the Valkyries'.
- ♪ Relevant animal picture cards.
- ♪ Audio track 15.



TEACHER'S NOTES / Date

- ♪ The mouse in this piece has a dot, because it is in 'compound' time, this is when the beats naturally divide into three rather than two, which lends a springy feel to the music. Clap the mouse as normal.

Assessment / Extension / Links

- ♪ You can extend this exercise in a number of ways –
 1. Try tapping the resulting rhythms on percussion.
 2. Try taking a three-beat rhythm from the piece e.g. antelope – mouse – mouse and stepping the rhythm around the room.