

## INSTRUMENTAL SKILLS

### My Paddle's Keen and Bright

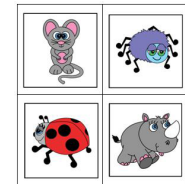
**L.I. - To be able to listen attentively to a musical extract and to articulate an appropriate verbal response. To be able to recognise and interpret a range of rhythmic symbols and reproduce them on percussion instruments or body percussion with accurate rhythm and pitch.**

20 min

- ♪ Seat the children in front of the large printout of 'My Paddle's Clean and Bright' and start by asking if they can identify any of the rhythms on the page.
- ♪ See if any children remember black rhino from the previous lesson.
- ♪ Show them the black rhino picture card and demonstrate the rhythm on a tambour remembering that the 'Rhi' of 'Rhino' needs to be longer than the other two syllables.
- ♪ Clap and say 'black rhino' as a class.
- ♪ Place the correct animal picture cards above the corresponding rhythms. (Or write their initials above, if you're in a hurry).
- ♪ Once you have identified all of the animals, clap and say the sequence of animals.
- ♪ Clap and sing the songwords. (Remember to stay in time to the beat).
- ♪ Demonstrate on a tambour with both the animals and the songwords.
- ♪ Invite one or two volunteers to try.
- ♪ Distribute remaining tambours. Practise in pairs and then perform as a class.
- ♪ Encourage them to say the animals as they play.

### **RESOURCES**

- ♪ 'My Paddle's Keen and Bright' printout.
- ♪ Corresponding animal picture cards.
- ♪ Class set of tambours or percussion.
- ♪ Audio track 17.



### **TEACHER'S NOTES / Date**

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### **Assessment / Extension / Links**

- ♪ A good assessment exercise as it requires a combination of skills.
- ♪ We will revisit this piece in a later book and try to play it on tuned percussion, though more able children may be able to attempt this piece on percussion already.