

ELEMENTS OF MUSIC

EXPLORING PITCH 1

L.I. - To respond appropriately to sounds of differing pitch.

10 min

- ♪ Seated in a circle.
- ♪ Take 3 chimebars: C, and G and C' (or 1st, 5th and 8th degrees of the scale).
- ♪ Explain that 'daddy' chimebar (C,) has the lowest voice, 'baby' (C') has the highest voice and 'mummy' (G) is somewhere in between.
- ♪ Explain to the children that when they hear daddy (C,) they should put their hands on the floor. Demonstrate.
- ♪ When they hear mummy (G) they should put their hands on their tummy. The fact that 'mummy' and 'tummy' rhyme will assist their recall. Demonstrate.
- ♪ Finally, when they hear baby (C') they should put their hands on their heads. Demonstrate.
- ♪ Try as a whole class.
- ♪ Once they are familiar with the concept, hide the chime bars and see if they can still follow, using only the sounds.

RESOURCES

- ♪ 3 chimebars (d, s d').

TEACHER'S NOTES / Date

Assessment / Extension / Links

- ♪ Extend by quickening and slowing the changes.
- ♪ Extend by asking a child to lead.
- ♪ Carry out the same exercise on different instruments eg. on boomwhackers, xylophone, keyboard.