

SINGING AND LISTENING SKILLS

SINGING THE REGISTER

L.I. - To develop singing skills and to be able to pitch match a simple vocal echo.

5 min

- ♪ Singing the register can really help the children gain confidence in their singing. Incorporated into the daily routine, it will quickly be seen as perfectly normal, even for those who were initially shy.
- ♪ This exercise can be used in formal settings, such as the morning register or can be used less formally, for example if you are putting the children into rows or assigning tasks.
- ♪ Do insist that the rest of the class are silent during the singing so that each child has the best opportunity to match your pitch.
- ♪ Start very simply, by using just two or three notes, using a phrase such as 'hello Sandy are you here?' To which the child should reply something like 'yes, Mr/s 'x', I am here'.
- ♪ Don't worry too much about the quality of the singing in the beginning, you really just want the children to take part.
- ♪ Once the children are used to singing the register, you can then start to vary the words or extend the range of pitches used.

RESOURCES

- ♪ No specific resources required.

TEACHER'S NOTES / Date

Singing the register is also a good opportunity to develop pupil/teacher empathy, so if the pupils tell you they are shy, you can tell them that you're shy too!

Assessment / Extension / Links

- ♪ An extremely useful exercise from an assessment perspective, singing the register will give you a very clear insight as to the children's singing capabilities and how they develop over the course of the year.